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Leftover / Removals





Synopsis

In her series Removals, Finnish photographer Maija Tammi looks at the most common diseases by showing their raw evidence just a few minutes after operations. A removed gallstone, a goiter in a kidney bowl, looking like rare gems. "People find them really visually pleasing when they don't know what's in the photo," Tammi says, "They sometimes change their mind when they find out."In Leftover, "portraits" of used radiation therapy masks, collected from hospitals, deal with the fear of sickness; both defined and undefined. The intriguingly designed double book Leftover / Removals combines both series into a parallel story.

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